2009 LECTURE PROGRAMS



PLEIN AIR PAINTING

Talented multi-media artist and sculptor Heiner Hertling will present an introduction to plein air painting. Author and TV host of "Your Brush With Nature," Hertling will give a demonstration and discuss techniques, along with a dose of his unique humor and wit.

Fri, 2/13 at 11:30 a.m. The Art Institute of Charleston 24 North Market Street



ANTIQUE NATURE PRINTS LECTURE

S EWE welcomes back Gilbert Johnston, founder of Antique Nature Prints. Mr. Johnston's collection includes original Adubbons printed by Havell, as well as early botanical, fish, insect and bird prints by noted 17*-19* century artists. He will present a new lecture critiled, "Pasion for Nature: The Development of the Scientific Art of Natural History," which will

of Natural History," which will focus on the work and lives of the foremost early creators; Mark Catesby, Alexander Wilson and John James Audubon. Sat. 2/14 at 11 a.m. Riviera Theatre



WOLF EMPIRE – AN INTIMATE PORTRAIT

Tom award-winning photographer Scott Ian Barry comes this comprehensive and stunning visual record of wolves, published in black-and-white photography. Barry creates a highly intimate look at wolves and their often mystifying way of life, and shares to marattive of the photographs and unique personal observations about wolf behavior gathered from his more than 30 years of experience a a wildlife photographer.

Fri, 2/13 at 1:30 p.m.; Sun, 2/15 at 1 p.m. Riviera Theatre