

# arts

## events



PROVIDED

"The White Curlew With Golden Club" by artist Mark Catesby is a copper-plate engraving with original hand-coloring. The painting will be part of the College of Charleston's School of the Arts sale of antique prints.

### Antique Nature Prints sale part of Southeastern Wildlife Exposition

The College of Charleston's School of the Arts will hold an exhibition and sale of antique prints featuring the flora and fauna of the southeastern U.S. and the Caribbean. A portion of all sales will benefit the college's School of the Arts. The exhibition will take place 10 a.m.-6 p.m. Friday and Saturday, and 10 a.m.-5 p.m. Sunday at the Blacklock House, 18 Bull St.

In addition, Gilbert Johnston, founder and owner of Antique Nature Prints, will present a lecture Friday titled "Passion for Nature: The 17th-19th Century Scientific Art of Natural History" (emphasis on Mark Catesby and John James Audubon). It will take place at 7 p.m. in the Simons Center for the Arts, Room 309, with a reception and sale preview afterward.

In his lecture, Johnston will discuss how educated Europeans and Americans of the 17th, 18th and 19th centuries shared a passion to learn about nature. This curiosity, a result of the previous century's geographical exploration of new lands and the ongoing worldwide trade and exploration, created a golden age for the interaction of science and art.

For more information, call 953-7766 or visit [www.cofc.edu/sota](http://www.cofc.edu/sota).

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PROVIDED/SEWE

"Happy Hour" by artist Heiner Hertling is the featured poster art for this year's Southeastern Wildlife Expo.

## Visual arts a big part of SEWE

BY CATHERINE HAGOOD  
Special to *The Post and Courier*

Look for the call of the wild this weekend as tourists and locals will overtake the city to celebrate the nation's largest wildlife art and nature event, the Southeastern Wildlife Exposition.

Now in its 24th year, the expo showcases original paintings, carvings, photography and sculpture by some of the most gifted artists in the wildlife art genre; and also offers gifts, collectibles, conservation exhibits, family activities and more.

"The Southeastern Wildlife Exposition has grown to be the largest event of its kind in the nation, attracting over 500 artists and exhibitors from around the globe who present their offerings to over 40,000 attendees," says Susan Frampton, executive director, Southeastern Wildlife Exposition.

"We also like to point out the wide range of styles shown at SEWE now — from extremely realistic to loosely impressionistic, with subjects including sporting art, Western art, African art, birds, landscapes and much more," says Ashley

Slane, SEWE marketing director. "Further, there is an exhibit of antique nature prints and a corresponding lecture at the College of Charleston, and a lecture on the African Wildlife Foundation (AWF) Lion Pride Foundation, with artist John Banovich."

One of the artists chosen to take part in this prestigious event is painter/sculptor Heiner Hertling. Hertling was selected the Featured Artist for Southeastern Wildlife Exposition 2006, and is a longtime veteran of the expo. As Featured Artist, his artwork graces the official 2006 Southeastern Wildlife Exposition poster, titled "Happy Hour," and features a wildly colorful flock of roseate spoonbill ibis wading at sunset.

"I was flattered and excited to be chosen as SEWE's Featured Artist this year," says Hertling. "My goal is to prove that I was a good choice."

Hertling's artwork includes a wide array of wildlife executed with insightful precision either in his studio or via plein-air (on-site and outside with natural light). His impressionistic, yet representational pieces capture the environment and the animals with an expressive flair and por-

tray the weather of the day with an uncanny authenticity. "I love to paint outdoors — anywhere. Snow scenes are right at the top, and moody landscapes, fog, rain..." says Hertling.

Although Hertling loves painting outdoors, it isn't without incident. "Last April while painting in North Carolina, I was chasing a roll of paper towels, and accidentally took a headfirst dive into a very cold river. I managed to recover my hat, but not my glasses," he says.

Hertling, a member of the prestigious Society of Animal Artists, received his formal art training in Hamburg, Germany, and immigrated to the United States in 1965. He worked as a commercial artist until he retired a short time ago.

"His voice still peppered with the German accent of his homeland, Heiner is a character as colorful and creative as the pieces he paints and sculpts. With his dry wit and charming sense of humor, you never know just what he will say or do next," Slane says. "An extremely versatile artist, Heiner creates his exquisite work using a variety of media, including carefully rendered watercolors, outdoor 'plein-air'

painting, loose impressionist oils, and small and life-sized sculptures."

Hertling now lives in Milford, Mich., where he recently built a new studio. He hopes to establish an art school, where he can teach and share his passion to create art with others. "I love to teach painting and sculpting, and share with other artists. We have been from the mountains to the oceans every year doing workshops," he says.

During the expo weekend, attendees can meet Hertling in person and have a poster signed at his display in the Charleston Place ballroom. All other exhibiting artists can be seen 10 a.m.-6 p.m. Friday and Saturday, and 10 a.m.-5 p.m. on Sunday at Charleston Place (all original paintings, sculpture and carvings), the Mills House Hotel (carvings and sculpture), Hi-Bernian Society Hall (reproductions), and Gaillard Auditorium (wildlife and nature photography). In addition, expo ticket and badge holders are admitted to the Gibbes Museum for \$2. For more information, call 723-1748 or visit [www.sewe.com](http://www.sewe.com). A complete calendar of events can be found on Page 22E.

## Nature Print Sale to Benefit C of C's School for the Arts

The College of Charleston will display a rare and original collection of 18th and 19th century fine art prints in an Antique Nature Print exhibit and sale during the Southeastern Wildlife Exposition.

Prints of the great scientific artists of nature history, such as John James Audubon, Mark Catesby, John Gould and more will all be on hand at the College's campus next to the Blacklock House at 16 Bull Street.

As the founder and owner of Antique Nature Prints, J. Gilbert Johnston, Jr., has collected pieces featuring the flora and fauna of South Carolina, the southeastern United States and the Caribbean including butterflies, botanicals, mammals and birds. Johnston, an expert and lecturer in his field, will have pieces that range from \$65 to several thousand dollars.

A portion of all sales will be donated to the College of Charleston's School of the Arts, which will begin construction on a new wing of the Albert Simons Center for the Arts on St. Phillips Street.

Friday, February 18, 10:00 a.m. – 6:00 p.m.

Saturday, February 19, 10:00 a.m. – 6:00 p.m.

Sunday, February 20, 10:00 a.m. – 5:00 p.m.

Admission is free and open to the general public.

